

## Stephen Thomas Cavit, Composer

Stephen's first feature film, *The Four Corners of Nowhere*, premiered at the 1995 Sundance Film Festival. His most recent score for *Everything's Cool* premiered at the 2007 Sundance Film Festival. He's contributed music to the films *Chuck & Buck* and *The Good Girl* for director Miguel Arteta (Sundance 2000 and 2002). Other recent work includes the film *Blue Vinyl* (Sundance 2002) and the TV series *Family Bonds*, both for HBO; *The Meaning of Food*, a mini-series for PBS; *Knocking*, a film for the Independent Lens series on PBS; *Prom Night in Kansas City* for USA network; and *The Cult of Cindy*, an original film for AMC. Stephen also contributed regularly to the MTV shows *The Real World* and *Road Rules*.

In addition, Stephen was awarded one of six fellowships to the 2000 Sundance Composers Lab where he studied with composers such as Carter Burwell (*Fargo*), George S. Clinton (*Austin Powers 1 & 2*) and Graeme Ravel (*Sin City*). In 2005 Stephen was invited to attend BMI's prestigious Conducting Workshop where he studied with renowned conductor Lucas Richman. In 2008, Stephen was awarded a regional Emmy Award for his work on the PBS series *Community Stories* as well as a residency with the prestigious St. James Cathedral Choir in Seattle, the first in its 100 year history.

